CHAPTER 1 (2):
- An unnamed narrator discovers the body of Wellington, a poodle. He is mystified.
- This chapter is the opening ‘hook’ which draws in the reader.
- “I stroked Wellington and wondered who had killed him, and why.”

CHAPTER 2 (3)
- Christopher introduces himself
- Mentions his liking for prime numbers and naming capital cities
- Explains that he has trouble understanding feelings (except for happy and sad)

CHAPTER 3 (5)
- Mrs Shears appears and accuses Christopher of killing the dog
- We see Christopher have an ‘episode’ for the first time – he rolls onto the grass and cover his ears and eyes when Mrs Shears starts screaming at him.

(from the study guide)

CHAPTER 4 (7)
- Christopher explains that his novel will be a murder mystery novel
- Siobhan says novels should begin with “something gripping”
- that's why Christopher decided to begin with the murder of Wellington
- Siobhan points out that victims tend to be human, but Christopher says that dogs are more interesting and clever
- Conflict: What defines a murder mystery novel
- Quote: "because it happened to me and I find it hard to imagine things which did not happen to me"

CHAPTER 5 (11)
- The police arrive and question Christopher
- the questions become too much for Christopher and he groans to block it all out.
- the policeman holds Christopher, and C. hits him, because he does not like people touching him
- Conflict: External, between Christopher and police officer
  Quote: "I rolled back onto the lawn and pressed my forehead to the ground again and made the noise that Father calls groaning"

by Tahlia Sundrum

CHAPTER 6 (13)
- Christopher is explaining why the book will not be funny, and why he doesn’t understand jokes, as they can mean several different things, and it’s uncomfortable and confusing
- “If I try to say a joke to myself…. it is like hearing three different pieces of music at the same time which is uncomfortable and confusing and not nice like white noise.”
- This is an internal conflict because it happens within Christopher’s mind.

CHAPTER 7 (17)
- Christopher gets arrested for assaulting the policeman, and whilst on the journey to the station, looks up at the sky and starts explaining the Big Bang theory behind the stars.
"Then they worked out that the universe was expanding, that the stars were all rushing away from one another after the Big Bang, and the further the stars were away from us the faster they were moving... which is why their light never reached us."

External conflict: Christopher vs. the policeman (AUTHORITY). Although he has a problem with the policeman touching him, he is reassured that the policeman is “nice” after he says the usual “I’m arresting you” and goes calmly into the back of the car. He respects the authorities and knows not to mess up again.

Christopher explains why he has numbered this book with prime numbers (1, 3, 5, 7, 9 etc). Also explains how prime numbers work and why they are useful.

“I think prime numbers are like life. They are very logical but you could never work out the rules even if you spent all your time thinking about them”.

Christopher has just got to the police station.
He has to take his shoe laces out, empty his pockets (which contains 7 different pieces of material):
A Swiss Army knife, a piece of string, a wooden puzzle, 3 pellets of rat food, $1.47, red paperclips and a key to the front door. Christopher places all items at the front desk, except for the watch he refuses to remove.
Christopher then was placed in a police cell.
“It was a perfect cube, 2 metres long by 2 metres wide by 2 metres high.”

He sat in the cell day dreaming about how he would escape the cell, if he were in a story, while the policeman phoned his father.
Christopher also thought to himself about the punishments Mrs. Shears would receive if she had told the police that Christopher was responsible for Wellington’s death.
“She would to go prison because telling lies about people is called slander”.

Christopher finds people confusing. He doesn’t understand the facial expressions that they use and what they mean.
He doesn’t understand why people talk using metaphors, e.g. “I laughed my socks off.”
He tries to picture the phrases in his head but it doesn’t have anything to do with the sentence and it makes him forget what the person was talking about.
“**He was the apple of her eye**” – he imagines an apple in someone’s eye

Internal Conflict: he struggles so much with everyday language/meanings
External Conflict: He doesn’t understand other peoples’ habits and expressions due to his autism

Christopher’s father goes to the police station to get him out.
The inspector questions Christopher about hitting the policeman and killing the dog.
He didn’t like the way the policeman was touching him.
He didn’t kill the dog.
The police let Christopher go with a caution.
Internal conflict: Christopher’s trust and “sense” issues when people touch him
External conflict: Christopher’s argument with the police and the caution.
CHAPTER 12 (37)
In this chapter Christopher briefly tells the reader about his mother and how she said he was a good person because he doesn't tell lies. He goes on to say why he can't lie as it leads to the possibilities of events which haven't happened, and how this in turn, eventually makes him feel sick.

"...there is only ever one thing which happened at a particular place. And there are an infinite number of things which didn't happen at that time and that place. And if I think about something which didn't happen I start thinking about all the other things which didn't happen."

The conflict in this chapter is internal. Christopher is curious about lies and what hasn't really happened, but at the same time, he also wants to stick to his logic as it is safe and makes a lot more sense to him.

CHAPTER 13 (41)
This chapter covers the car ride home from the police station. Christopher decides to do his detective work and his father yells at him for being nosey and not giving it a rest.

"Then father banged the steering wheel with his fist and the car weaved a little bit across the dotted line in the middle of the road and he shouted, "I said leave it, for God's sake.'"

Christopher's conflict is again internal as he really wants to be a detective and find out who killed Wellington, but at the same time he knows he must obey his father and forget about his detective work.

CHAPTER 14 (43)
Christopher talks more in depth about his mother in this chapter. He talks about how she died two years ago in hospital. His father is very guarded only saying that she has a heart problem and that Christopher can't see her.

"I said I would make her a Get Well card, because that is what you do for people when they are in hospital. Father said he would take it in the next day."

Christopher's conflict in this chapter is with is father. Christopher wants to see his mother, but his father is preventing him from doing so. Eventually he gives up on going to see his mother right away and makes her a card.

by Maria Morovic

CHAPTER 15 (47)
Christopher visits the school psychologist, Mr. Jeavons. He explains his theory about how his day will go judging on the sequence of the colour of cars that passed as he made his way to school.

4 red cars in a row = good day
3 red cars in a row = bad day
4 yellow cars in a row = black day
A black day is when he doesn’t talk to anyone or eat any food. And doesn’t take risks.

He likes things in order.

Mr. Jeavons was puzzled by his theory. He said Christopher was smart but Christopher said he just notices things others don’t.

Christopher also wants to be an astronaut. But one of the boys said he can't because he’s a “SPAZ”.

Chris says he will because he is good at Math and Physics.
He decides to keep a log on Wellington’s death.

External conflict = His ambitions and dreams are challenged because he is seen as stupid.

by Annericke Leonard
CHAPTER 16 (53)

- we’re told that Christopher’s mum died of a heart attack.
- Christopher’s mum didn’t see his mother before she died: “I had not been into hospital to see her”
- Christopher was surprised she died of a heart attack because she was young.
- New character: Mrs Peter the art teacher – helps Christopher make a card for his mum.

CHAPTER 17 (59)

- Christopher decides to do some detective work to out who killed Wellington.
- Christopher explains how he finds it confusing when people tell him what to do.
- “You see a sign which says Keep Off the Grass but it should say Keep Off the Grass Around this Sign... because there is lots of grass you are allowed to walk on.”
- He goes to Mrs Shears’s house but she does not want to speak to him.
- He sneaks into the garden and sees the fork used to kill Wellington in the garden shed.
- Mrs Shears comes out to the lawn and says “If you don’t go now I will call the police again.”

CHAPTER 18 (61)

- Christopher doesn’t think Heaven exists. Disagrees with Reverend Peters (external conflict).
- “I think people believe in heaven because they don’t like the idea of dying... the idea that other people will move into their house and put their things in the rubbish.”
- New character: Reverend Peters (Mrs Peters' husband). Comes to school and talks about heaven.
- Christopher did not go to his mother’s funeral and says she was cremated.

CHAPTER 19 (67)

In this chapter Christopher interviews all the neighbours to investigate who may have killed Wellington.

There is also a new character. Mrs Alexander lives at no. 39. She invites Christopher into her house but he refuses so she convinces him to have Battenburg cake and orange juice outside. But after taking too long to get it Christopher gets nervous and walks away. This shows he has trust issues and gets suspicious very easily and he thought Mrs Alexander had called the cops.

After considering everyone on his street Chris comes to the conclusion that Mr Shears is the main suspect for the murder of Wellington as he wanted to make Mrs Shears upset. So he decides to find more about him.

Key quote: "Mr Shears used to be married to Mrs Shears and they lived together until two years ago. Then Mr Shears left and didn't come back."
"I don't know why Mr Shears left Mrs Shears because nobody told me."

Christopher talks about never talking to strangers in case the want to 'do sex' with him. But he will always be prepared because he always carries his Swiss army knife with him. Although this is true, you shouldn’t talk to strangers, Christopher takes it far and even knocked a girl unconscious because she pulled his hair. This demonstrates again how Chris doesn’t trust anyone and overreacts when people try to get close to him. He is highly conscious of people interfering in his own personal space.

Key quote: "It takes along time to get used to people i do not know. For example when there is a new member of staff at school i do not talk to them for weeks and weeks. I just watch them until they are safe."

by Kirsty Martin
CHAPTER 20 (71)

This chapter is basically about Christopher wanting to prove to everyone that he is far from stupid by promising to achieve an A in the A level test in maths, which in his eyes is something extraordinary as no one else has sat that sort of test at his school before. He sees the other children as stupid. This is an extremely important chapter because we see that he is ambitious and wants to go to University and get a high paying job so he can ‘pay someone to look after him’.

Quotes:
"All the other children at my school are stupid."
"I am going to prove that I’m not stupid."
"Then when I’ve got a degree in Maths, or Physics or Maths and Physics I will be able to pay someone who can look after me and cook my meals and wash my clothes or I will get a lady to marry me and be my wife and she can look after me so I can have company and not be on my own"

CHAPTER 21 (73)

This chapter is utterly important as he has listed all of his behavioural problems and examples of his actions. He emotionlessly talks about the way his behavioural problems caused his parents to yell at him as well as to yell at each other.

Quotes:
"I used to have a lot of behavioural problems but I don't have so many now because I am more grown up and I can take decisions myself and do things on my own like going out of the house and buying things at the shop at the end of the road."

Mother: “Jesus Christopher, you are going to drive me into an early grave.”

by Ivey Velkova

CHAPTER 22 (79)

- Father again warns Christopher off the case.
- When Christopher gets home, his father tells him that Mrs Shears rang. When Christopher admits “doing detective work” and names Mr Shears as a suspect, his father gets very angry.
- His father describes Mr Shears as “evil” and Mrs Shears as “not a friend anymore”
- Quote: “Stop this ridiculous bloody detective game right now.” Christopher promises.

(from the study guide)

CHAPTER 23 (83)

In this chapter Christopher thinks about his dream of becoming an astronaut. Christopher describes how an astronaut is intelligent and works well with machines. Christopher compares himself to characteristics of an astronaut and thinks he would be a good one.

The chapter outlines what Christopher wants to be when he is older.

Quotes such as, "I think I would make a very good astronaut” and “....it would be a Dream Come True” expose Christopher’s goals and dreams.

by Tom Va’afusuaga

CHAPTER 24 (89)

- At school, Christopher shows what he has written to Siobhan, who tells him the book is really good.
- He feels it’s not a proper book because “it didn’t have a proper ending because I never found out who killed Wellington so the murderer is still At Large.”
- The following two days are Black Days because of too many yellow cars
- On the 2nd day, Christopher “sat in the corner of the Library groaning with my head pressed into the join between the two walls and this made me feel calm and safe.”
CHAPTER 25 (97)
- The next day is a Super Good Day, so Christopher expects something special to happen.
- He meets Mrs Alexander in the shop and they talk, though he declares, “I can’t do chatting.”
- Christopher asks carefully about Mr Shears (trying not to disobey his father).
- She says, “I think you know why your father doesn’t like Mr Shears very much.”
- He finds out that his mother and Mr Shears were “doing sex” before his mother died… but he’s not too shaken by the fact and goes home.

CHAPTER 26 (101)
- Mr Jeavon believes that Christopher likes maths because it’s safe.
- Christopher: “What he meant was that maths wasn’t like life because in life there are no straightforward answers at the end.”
- The example of the “Monty Hall Problem” (winning a car or a goat in a game show) is used to show the conflict between logic and intuition.
- Christopher shows that the problem can be solved by strict mathematical logic.

CHAPTER 27 (103)
- Christopher is evasive with his father when he gets home (simmering conflict – Christopher is not officially lying but he knows that he is still technically disobeying his father’s wishes).
- His father’s employee sets him a maths problem: “What’s 251 times 864?” Christopher does the problem in his head and answers correctly.
- Christopher also adds a description of the sky and discusses what aliens might look like.

(from the study guide)

CHAPTER 28 (107)
- Christopher describes his favourite book “The Hound of the Baskervilles”.
- He gives a summary of the book and characters in the book including important clues he finds which he explains in detail.
- He compares himself to Sherlock Holmes (his hero), and states how they are alike.

“I think that if I were a proper detective he is the kind of detective I would be”. 
“He is very intelligent and he solves the mystery and he says the world is full of obvious things which nobody by chance ever observes, but he notices them like I do”.

CHAPTER 29 (109)
- Siobhan reads Christopher’s books for spelling and grammar, and she confronts him about his conversation with Mrs Alexander involving the affair his mum had.
- He tells her that he is not sad about finding out about his mum’s affair.

“I don’t feel sad about it. Because mother is dead. And because Mr Shears isn’t around anymore. So I would be feeling sad about something that isn’t real and doesn’t exist. And that would be stupid”.

by Ashika Pratt

CHAPTER 30 (113)
- In this chapter, we get to understand more clearly how great his intelligence is; because he is able to recall every incident from his past from the time he was 4 years old.
• Christopher describes how his memory is like a computer or film, where he can fast forward, pause or rewind to any moment in his past.
• He talks about an incident in his past where he recalls his mother clearly.
• He talks about how his memory is different from others, and this is what makes him “special”.
• Quote: “And when people ask me to remember something, I can simply press rewind and fast forward and pause like a video recorder.”

CHAPTER 31 (127)

• This chapter shows us how Christopher imagines himself alone in a quiet, dark place, where he can be at peace because he likes being on his own.
• This is a major chapter because the first disagreement between Christopher and his father occur here.
• When they physically clash, Christopher’s memory shuts down, much like a computer. This is evident because he says that he cannot remember anything during the fight.
• Quote: “I had no memory for a short while. It was like somebody had switched me off and on again.”

by Karina Naidoo

CHAPTER 32 (131)

- Christopher explains why he hates yellow and brown:
  - Yellow: Custard, Bananas (which also turn brown), Double Yellow Lines, Yellow Fever, Yellow Flowers, Sweetcorn
  - Brown: Dirt, Gravy, Poo, Wood (because it rots), Melissa Brown (who tore Christopher’s painting at school)

- “Mrs Forbes said that hating yellow and brown is just being silly. And Siobhan said that she shouldn’t say things like that and everyone has favourite colours. And Siobhan was right. But Mrs Forbes was a bit right, too. Because it is sort of silly.”

- “But in life you have to take a lot of decisions…. So it is good to have a reason why you hate some things and you like others.”

- this chapter shows that Christopher is both logical in his reasoning, but also still very illogical in his extreme dislike of colours. It also shows how much of a connection he and Siobhan have and that she understands him… he also remembers everything that she says and trusts her judgment.

by ms munro

CHAPTER 33 (137)

* Conflict between Christopher and his father
* Father takes Christopher to Twycross Zoo as an apology for hitting him
* Christopher’s favourite animals were
  - Red-faced Black Spider Monekey
  - Patagonian Sealion
  - Maliku (type of Orang-Utan)
* QUOTE: Father said, "I love you very much, Christopher. Don't ever forget that. And I know I lose my rag occasionally. I know I get angry. And I shout. And I know I shouldn't. But I only do it because I worry about you, because I don't want you to get hurt. Do you understand?"

* Father fans out his hand and Christopher does the same to show he understands

* Diagram/Map of the Zoo featured

by Courtney Orr

CHAPTER 34 (139)
- Christopher likes Sherlock Holmes but doesn't like Sir Arthur Conan Doyle (the author of the Holmes stories). This is because Conan Doyle believed in the supernatural and also joined a spiritualist society.
- In 1917, a famous case called *The Case of the Cottingley Fairies* happened, in which two young girls used their father's camera to take 5 photographs of some fairies. People believed it and Sir Arthur Conan Doyle believed it as well, which made Christopher think he was stupid.
- Christopher relates the Fairies hoax to "Occam's razor" – a scientific principle which states that "No more things should be presumed to exist than are absolutely necessary."
- Internal conflict is seen because Christopher frequently judges others using his own logic.

CHAPTER 35 (149)
- Christopher suddenly realises that his book could be somewhere in the house.
- He uses 'detective work' to find it and discovers a letter posted to him from his mother, although Christopher believed that his mother had died ages ago and the postmark on the letter is "18 months after Mother had died". This made him very confused by also excited:
  - "I was excited. When I started writing my book, there was only one mystery I had to solve. Now there are two."
- Christopher continues to show how naïve he is because he doesn't understand the clear meaning of the letter (i.e. that his mother is still alive and simply left the family). He just views it as another mystery and is very detached from the emotional reality of the situation.

by Megan Kim

CHAPTER 36 (151)
- "Lots of things are mysteries" says Christopher
- He uses the example of ghosts, and the pond at school with frogs – uses mathematics to show that the frog pond can become "chaotic" under certain conditions.
- This shows Christopher trying to get his head around the mysteries in his life – he is unsure what is happening but still thinks he can rely on logic/maths to solve his problems.

CHAPTER 37 (157)
- Christopher discovers THE TRUTH in this chapter.
- He searches his father's room and finds the rest of the letters from his mother: they reveal a whole new life in London with Roger Shears.
- She confesses "I was not a very good mother" and reveals that she used to fight often with Ed (father) and one time "I said I couldn’t take it anymore"
- After Christopher accidentally puts his mother in hospital one time, “…I think I realized that you and your father were probably better off if I wasn’t living in the house. Then he would only have one person to look after instead of two.”
- Christopher continues reading all the letters until he must stop because he feels sick
- He curls up on the bed and loses consciousness and vomits.
- His father finds him and realises what has happened and begins weeping: “I did it for your good, Christopher. Honestly I did. I never meant to lie. I just thought... it was better if you didn’t know.”
- His father runs a bath for him and gently leads Christopher to it.
Chapter 37 uses DRAMATIC IRONY — (the gap between what the reader understands and what the character understands)... Christopher has finally caught up with what the reader have suspected for some time.

It also shows how Christopher reacts to extreme emotion — he passes out & vomits because he can’t cope with the emotion he is feeling. But it’s also the start of a new phase in his life... the pain he feels helps to motivate him on his upcoming quest to find his mother.

CHAPTER 38 (163)

- Christopher says, “The mind is just a complicated machine”
- People can have pictures on the ‘screens’ inside their heads – seeing what happened in the past or what might happen, and they carry around images of themselves in their heads.
- People think they are different from computers, but Christopher argues that they are not.

(from the study guide)

CHAPTER 39 (167) - MISSING – shane gardner
CHAPTER 40 (173) – MISSING – shane gardner

Ed Boone: “Life is difficult... it’s bloody hard telling the truth all the time.”

In Chapter 39, Ed Boone confesses about killing Wellington, and tries to explain about he and Mrs Shears’s botched relationship. Ed realized that he and Christopher mattered less to her than her dog:

“that red mist came down... everything I’d been bottling up for two years just came out... we’re not that different, you and me.”

Christopher freaks out & decided to run away because he is afraid of his father: “he could murder me, because I couldn’t trust him.” Christopher gets Toby and hides by the shed in the back yard.

In Chapter 40 Christopher looks up at the stars and thinks about the names of constellations.

CHAPTER 41 (179)

- Christopher stays hidden until morning and considers his options
- He has trouble because “this hurt was inside my head”
- He “Formulates a Plan” and decides to go to London to find Mother
- He sees his father’s van at the school and vomits again... his fear of Ed is still great
- He confronts his fear of new places and experiences and asks a lady for directions to the train station.

CHAPTER 42 (181)

- Christopher explains his all-seeing perception: “I see everything”
- He can’t help noticing every detail and categorising everything he sees
- “When I am in a new place... it is like when a computer is doing too many things at the same time and the CPU is blocked up and there isn’t any space to think about other things...”
- “It is like a computer crashing and I have to close my eyes and put my hands over my ears and groan...”
- Christopher also tells a joke about why mathematicians are best.

CHAPTER 43 (191)

- Christopher is sitting at the table at the cafeteria in the train station and does a maths problem for 2.5 hours to calm himself (it’s called the Conway’s Soldiers maths problem)
- A policeman comes and helps him get on the train: “I got a caution for hitting a policeman but I didn’t mean to hurt him, if I do it again I’ll get into even bigger trouble.”
- Christopher manages to buy a ticket and board the train by pretending that everything is like a computer game.

by Katherine Bond and Robyn Wilkinson (well I added some)
CHAPTER 44 (193)

*Christopher explains about how he likes timetables
*Example timetable shown, representing his school day. It shows his attention to detail, his day is planned down to the minute. Shows his obsession with order and logic in his life
*Christopher describes the relationship between space and time, draws space vs. time graph. He explains how no one will ever be able to solve the mystery of what time really is.
*Concludes "And this is why I like timetables because they make sure you don't get lost in time."

by Shane Dalton

CHAPTER 45 (197)

location : the train

Christopher is found on the train by the policeman, who wants to take him back to the station where his father is waiting. Christopher refuses to go with him and there’s a bit of confrontation between them.

Christopher wets himself as he doesn't know there are toilets on the train. The policeman gets angry and sends him to the toilet which is scary for Christopher

Christopher hides behind a suitcase on the storage shelves across from the toilet so the policeman cannot make him get off at the next stop to take him to his father.

Christopher is seen by some other passengers when he’s in the shelves but they just think he’s weird and ignore him, one woman does acknowledge him but keeps his secret.

by Georgia Cain

CHAPTER 46 (199)

Christopher talks about people believing in God because the world is complicated. Also how there is life because of an accident that includes replication, mutation and heritability. He then says that humans will die out and insects will be the best animal.

"People believe in God because the world is very complicated and they think it is very unlikely that anything as complicated as a flying squirrel or the human eye or a brain could happen by chance."

CHAPTER 47 (211)

Christopher finally arrives in London after being seen by many people hiding in the bag rack. He runs away from the policeman so that he is not taken back to his father and he can find his mother. He gets extremely confused by all the signs on the walls and they turn into a big jumble, which frightens him. He talks to the lady at the information desk and finds out how to get to 451c Chapter Road, London NW25NG and gets his ticket to catch the underground to Willesden Junction. He gets scared by the noise of the trains, and all the people around so he sits on the bench with his eyes closed and started groaning so no-one sits next to him.

"And there was a sound like people fighting with swords and I could feel a strong wind and a roaring started and I closed my eyes and the roaring got louder and I groaned really loudly but I couldn’t block it out and I thought the little station was going to collapse or there was a big fire somewhere and I was going to die."

by Charlotte Hancock

CHAPTER 48 (223)

This chapter is about the sign Christopher sees postered in the subway advertising a trip to Malaysia. Siobhan has said to him that people go away on holidays so they can see new things and relax. Christopher doesn’t get things as his attention for detail means that he is constantly seeing a range of new things all around him in places we would look
everyday and see the same old things. I think this chapter gives us a unique opportunity into grasping how Christopher really sees the world. Any of us would love to go on holiday and experience the world but not Christopher - he is very content in staying in the same place and noticing new things in his surrounding where he feels most comfortable.

He mentions about all the things there are and houses and how it would take 3 years to notice them all, which is a prime example of what really is going through his head.

by Jacinda Gower

CHAPTER 49 (227) – MISSING – alex higgins

In this chapter Christopher has a near-death experience (rescuing Toby the rat from the subway platform)

Christopher finds his mother at last. She is with Roger Shears. “I’m going to live with you because Father killed Wellington with a garden fork and I’m frightened of him.”


Christopher still refuses to touch him & the policeman returns and escorts Ed out.

CHAPTER 50 (229)

- In this chapter, Christopher talks of how he had one of his favourite dreams. A dream where nearly everyone is dead as they all caught a virus. The only people lucky enough to survive are ‘special’ people like him.
- People catch the virus because of the meaning of something someone says and the meaning of what they do with their faces.
- Since Christopher doesn’t understand these faces or even look at them, he would not become infected and would be free to do what he likes.
- “And eventually there is no one left in the world except people who don’t look at other people’s faces and who don’t know what these pictures mean and these people are all special people like me.”

by Jeff Holmes

CHAPTER 51 (233) – by Angela Houltham

- Christopher is staying at his mother’s house in London.
- He and his mother go shopping to get him some clothes but Christopher got frightened of the amount of people there was, and started screaming.
- Christopher’s mum and Mr Shears got into a fight one night, so her and Christopher went back to Swindon and stayed at his father’s house.
- He was then able to take his Maths A Level.
- Christopher and his mother moved into a little bedsit, which Christopher did not like.
- Toby, Christopher’s rat died.
- His father got him a puppy as a way of asking for forgiveness from Christopher.
- Christopher found out that he got A grade in his Maths A Level
- Confidently talks about his future and going to university in another city and becoming a scientist. He is proud of himself because of what he had achieved during the duration of the book.

Christopher faces a major conflict with his father. It will take a long time for their relationship to be anything like what is was before Christopher’s father lied to him, because of the trouble Christopher has was trusting people.

“And I know I can do this because I went to London on my own, and because I solved the mystery of Who Killed Wellington? And I found my mother and I was brave and I wrote a book and that means I can do anything.”